

CORK

NATIONAL SCULPTURE FACTORY APRIL 15 - 30

just listen

NATIONAL SCULPTURE FACTORY

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JUST LISTEN is a series of installations, performances, seminars, presentations and workshops organised by the National Sculpture Factory (NSF) in conjunction with CIT, Cork School of Music which will unfold across Cork and Limerick from April 15.

It is perhaps apt that an organisation whose primary work relates to the visual arts, and the areas of design in the built environment, ought to collaborate with an institution dedicated to music and noise art to explore this rich and diverse area of practice.

We are building upon a vibrant scene and interest in this area of art that exists in Ireland and this event will be further contextualised by a month long exhibition in the Crawford Gallery (April) and two concerts in Cork Opera House.

We aim to enable further exploration, experimentation and discussion to take place as well as creating opportunities for engagement and listening.

This project has been made possible with a generous amount of assistance from Project curatorial advisors; Danny Mc Carthy and Sean Taylor.

Workshop Coordinator: Mick O'Shea

Sincere thanks to the artists and participants; Anne Bean, Michael Prime, Stephen Vitiello, David Toop, Pauline Oliveros, Eric Leonardson, John Godfrey, Sabine Breitsameter, Nicolas Collins, the Quiet Club, Softday, Paul Hegarty, Anne Hilde Neset, Bernard Clarke, Mick O'Shea.

Our host partners: in particular Geoffrey Spratt & Hugh McCarthy CIT, Cork School of Music; Mike Fitzpatrick, LIT Limerick School of Art and Design; Michael Kelleher O'Flynn Construction and David Forde and Eamonn O'Sullivan Heineken Ireland.

Additional thanks to Claire Doyle The Arts Council; Christine Sisk Culture Ireland; Liz Meaney Cork City Council; Orla Flynn and Trish Brennan CIT Crawford College of Art and Design;

Mary Hickson Cork Opera House; Peter Murray and Dawn Williams Crawford Art Gallery; Mel Mercier, UCC School of Music, Museum 52, NY.

Mary Mc Carthy
Director
National Sculpture Factory

MICHAEL PRIME

time: 12 – 6 Tue to Sat

date: April 16–30

venue: Beamish & Crawford South Main St



image: Michael Prime

Ha, ha! Your mushrooms have gone? All living organisms produce a faint electrical field, which can be measured and amplified to produce sound, and which constantly fluctuates according to the state of the organism. A mushroom still connected to a growing mycelium produces a varied and interesting rhythm, while a mushroom that has been picked produces only a static tone. For this installation, fungi actively growing on their original substrate are housed in glass tanks, to preserve optimal humidity. The bioelectrical sounds of the fungi are switched on and off in response to the movement of people in the space.

MICHAEL PRIME worked for many years as an ecologist, conserving wildlife habitats in South London. Since 1987, the use of bioactivity translators to amplify the electrical activity of plants and fungi has been central to much of Prime's work. Michael has presented his plant sound installations at venues such as the NTT InterCommunication Center (Tokyo), the Halles de Schaarbeek (Brussels), the Arnolfini Gallery (Bristol), the Centre for Experimental and Improvised Music (Madrid), and Charleville Castle (Ireland).

STEPHEN VITIELLO

time: 12–6 Tue to Sat

date: April 16–30

venue: Beamish & Crawford South Main St

image: Stephen Vitello



Dowsing, 2011, 5.1 audio, is a new work, or a work-in-progress, incorporating field recordings captured with devices dedicated to surface vibration. A contact microphone, an amplified dowsing rod, a record cartridge are among the devices used to record sounds on the surface and below the surface. The focus will be on new sounds found in Cork, recorded in the days leading up to the exhibition.

Light Readings, 2004/5, video, stereo sound.

Produced by Andrew Deutsch

Light Readings is a video that stems from a studio-based performance using a small photocell to record the audible frequencies of light, and a small video camera, focused on those same lights. Analog video and audio processors were utilized in such a way that the frequency of the sound effects the light, just as the pulsing of light modulates the audio signal.

STEPHEN VITIELLO is a sound and media artist. Vitello's audio installations have been presented internationally, including the 2002 Whitney Biennial, the 2006 Biennial of Sydney, at the Cartier Foundation, Paris and a site-specific project on the High Line in NYC. CDs include *Bright and Dusty Things* (New Albion Records), *Listening to Donald Judd* (Sub Rosa).

www.stephenvitello.com

ANNE BEAN

time: 12–6 Tue to Sat

date: April 16 - 30

venue: Elysian (between El Vino and Rabobank)



image: Ed Sirrs

Paul Burwell described making art actions as being “like mapping ways of living life as it should be” or “possibilities of other little ephemeral diagrams”

TAPS Improvisations with Paul Burwell, a two screen work conceived by Anne Bean with *Adventures in the House of Memory* a poem by Paul Burwell as an underlying armature. Live works were an intrinsic part of the 3 day screening taking place at Dilston Grove, London, Sept. 2010.

POOLED is the next stage of TAPS and Just Listen will be its first Irish showing. It keeps the basic integrity of the original collective composite edit but this time, added into this edit, will be moments from the London TAPS events, especially the last night with the disintegration of Richard Wilson’s self-destructing screen.

ANNE BEAN has undertaken numerous solo and collaborative projects worldwide, for over 40 years, in diverse media including performance, installation, drawing, photography, video and sound, using materials that range from fire, wind, steam and honey to laughter and breath. www.annebean.net

DAVID TOOP & John Godfrey, Mick O'Shea, Danny Mc Carthy

time: 7 pm

date: Friday April 15

venue: CIT Cork School of Music Union Quay

image: Sebastian Sighell



FLAT TIME/sounding is a composition for improvisers, inspired by the ideas of artist John Latham. The score is not a series of directives to be followed but an examination of Latham's theories of time, a collection of analects and aphorisms that suggest listening situations throughout the possible history of the universe from its beginning to its end, a bringing together of material that invites the musicians to consider the archive sources of their own improvising language. The aim of the piece is not to tell the musicians what to do or how to do it but to shift the conditions of playing in ways that may not be apparent until the performance is over.

DAVID TOOP is a composer/musician, author and curator who has worked in many fields of sound art and music, including improvisation, sound installations, field recordings, pop music production, music for television, theatre and dance. In 2005 his sound installation - *Beijing Water Writing* - was exhibited in Beijing's Zhongshan Park as the inaugural event of the British Council Sound and the City project. In 2009 he wrote and composed his first opera, *Star-shaped Biscuit*, under the auspices of a Jerwood/Aldeburgh Music fellowship. Visiting Professor at the University of the Arts London, he is a Senior Research Fellow at London College of Communication.
www.davidtoop.com

performance: FLAT TIME/ sounding

PAULINE OLIVEROS & guest
JOHN GODFREY

time: 7 pm

date: Saturday April 16

venue: CIT Cork School of Music Union Quay



image: Pauline Oliveros

Pauline Oliveros appears on screen via SKYPE and performs a solo live in real time. The second set is performed with John Godfrey. This music is improvised and aims to touch the heart of each other's shared dream.

PAULINE OLIVEROS (1932) is one of America's most vital composers. DeepListening®, her lifetime practice is fundamental to her composing, improvisation performing and teaching. Her research includes a thirty-five year development of the Expanded Instrument System - a digital improvisation environment for acoustic instrument processing; numerous improvisation ensembles and continuous research on the generation of creative work from listening. www.deeplisting.org/pauline
www.paulineoliveros.us

JOHN GODFREY is a composer, performer and lecturer at University College Cork. His compositions and arrangements have been performed world-wide and many appear on CD. John's compositional work is currently focussed on minimal/experimental music, often with live and interactive electronics

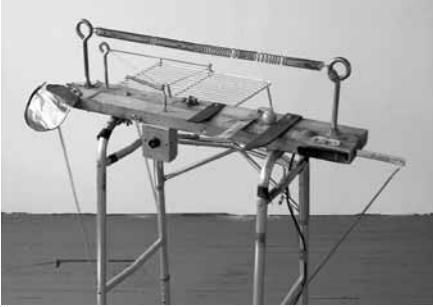
ERIC LEONARDSON

time: 7 pm

date: Saturday April 16

venue: CIT Cork School of Music Union Quay

image: Eric Leonardson



A Springboard performance.

Eric Leonardson is an audio artist, sound designer, improviser, and radio artist with a background in visual art.

Much of Leonardson's musical efforts are distinguished by the unique sounds of his self-built instrument, the "springboard." He has toured and performed with the springboard through the US, Canada, Germany, and Japan.

Leonardson works in collaboration with sound-radio artist Anna Friz, and together have performed and been broadcast in the Deep Wireless Festival, Kunstradio, and Deutschland Radio. Leonardson also is an Adjunct Associate Professor at The School of the Art Institute of Chicago, Department of Sound and Contemporary Practices.
ericleonardson.org

performance part 2

SOFTDAY

time: 8 pm

date: Saturday April 23

venue: Elysian (between El Vino and Rabobank)



image: Softday

Who man? Ravenous man! Leather man! Tearer man! Destroyer!

A live improvised performance by Softday (aka Sean Taylor & Mikael Fernström) in response to the text of Paul Burwell's collaborative improvised poem 'Adventures in the House of Memory,' created in preparation for William Burroughs' Final Academy at Ritz, 1982. This poem was the last work Paul recorded, with Anne Bean and Chris Gladwin, two months before he died in 2007.

For over ten years **SOFTDAY**, the art-science collaboration of artist Sean Taylor and computer scientist Mikael Fernström, have engaged with issues relating to natural cycles in time, climate change and its global effects.

As a collaborative team they use their arts practice to explore relations to and understandings of nature, expressed through sonifications and multimedia artworks and performances.

Both artists are interested in exploring 'the cracks' between various media and creative genres such as expanded theatre, sound art, socially engaged practice, sculpture, music, dance and the application of new technologies.
www.softday.ie

THE QUIET CLUB & NICOLAS COLLINS

time: 8 pm

date: Saturday April 23

venue: Elysian (between El Vino and Rabobank)



image: Robin Parmar

TAPS (A Response)

Reacting to Paul Burwell's poem is like reacting to history repeating itself only slower.

The pioneering work of Burwell is always in mind, from burning steel to human powered giant record players, from canal barge to wide open space, the beat goes on and on. The

Quiet Club will humbly approach the work of a true master and respond. Pass the bottle please I like the sound of it.

The Quiet Club will be joined by guest artist
Nicolas Collins

THE QUIET CLUB are Mick O'Shea and Danny McCarthy.

Their first CD *Tesla* was released on Farpoint Recordings (www.farpointrecording.com) in 2009 and a new release is planned for 2011. Most recently a track of theirs appeared on WIRETAPPER 23 the compilation that accompanies the WIRE magazine.

They completed successful tours to both Shanghai, China and Poland last year.

A major exhibition "Strange Attractor" featuring their work is taking place in the Crawford Gallery Cork in April 2011.

performance: POOLED (The Quiet Club/Anne Bean)

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funding

the arts

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Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2011 is a €65.2 million, that's around 80 cents a week for every household.

So, at the end of your next inspirational encounter with the arts, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie

SHOWCASE Just Listening
time: 10 – 4.30 pm
date: Saturday April 30
venue: LSAD Church Gallery Clare St
Limerick
FREE: ALL WELCOME

Just Listening is a showcase event of new and emerging Irish and Irish-resident sound artists and improvising musicians.

The live showcase event will take place in front of a public audience and a number of invited international curators at the Church Gallery, LSAD Clare St, Limerick

Invited performers

Anthony Kelly & David Stalling

Francis Heery

Sunfish: (Harry Moore + Tony Langlois)

La Societe des Amis du Crime: (Paul Hegarty
& Vicky Langan)

Slavic Kwie

Ed Devane & Amanda Feery

Ellen King & Tim O'Leary

E=MCH (Paul Stapleton, Caroline Pugh,
Adnan Marquez-Borbon, Cavan Fyans)

Robin Parmar

Vicky Langan & Max Le Cain

Kevin Tuohy & Liam Slevin

Eileen Carpio

Katie O'Looney

Neil Quigley

This event is supported by Culture Ireland

ERIC LEONARDSON

time: 12 – 3 pm

date: Sunday April 17

venue: National Sculpture Factory

As part of Just Listen, on Sunday 17 April, Eric Leonardson will lead one of his extraordinary Sound workshops.

Participants will be given instruction on some ear cleaning exercises and will be invited to participate in a sound walk in Cork guided by Eric.

Meet in the National Sculpture Factory Cork for overview and instruction, followed by guided walk.

Participants should dress appropriately for an outdoor walk.

Places are limited and will be granted on a first registered first served basis

Book your place at

info@nationalsculpturefactory.com

ERIC LEONARDSON is an audio artist, sound designer, improviser, and radio artist with a background in visual art.

ericleonardson.org

NICOLAS COLLINS
time: 10.30 – 4.30 pm
date: Saturday April 23
venue: National Sculpture Factory



A hands-on workshop in tactile electronic music. Make simple, expressive instruments from old portable radios. Build alternative microphones for listening to microscopic sounds and electromagnetic fields. No previous electronic experience required. A healthy alternative to the laptop.

Places are limited and will be allocated on a first registered first served basis
book your place at
info@nationalsculpturefactory.com
fee: £15

New York born and raised, **NICOLAS COLLINS** is editor-in-chief of the Leonardo Music Journal. The second edition of his book, *Handmade Electronic Music – The Art of Hardware Hacking*, was published by Routledge in 2009. Collins has the dubious distinction of having played at both CBGBs and the Concertgebouw.
www.nicolascollins.com

Workshop: Handmade Electronic Music

SEMINAR

time: 10 – 5 pm

date: Saturday April 16

venue: CIT Cork School of Music Union Quay

A series of presentations and a public discussion will be chaired by Anne Hilde Neset Deputy Editor of Wire Magazine

Speakers will include

STEPHEN VITIELLO

Stephen will talk on recent sound installations, including *A Bell For Every Minute*, (the High Line in NYC,) as well as *The Sound of Red Earth* presented in Sydney, Australia. *A Bell For Every Minute* has been described in *The New Yorker* as “a valentine; think of it as a harmonic update of E. B. White’s “Here Is New York.”

DAVID TOOP

Sinister Resonance: the Mediumship of the Listener. This talk will explore the intimate connections between sound, silence, close listening and space.. The talk will draw on examples from 19th and early 20th century supernatural fiction, 17th century Dutch genre painting, writers ranging from Virginia Woolf, James Joyce and Samuel Beckett to Knut Hamsun, Franz Kafka and Joseph Conrad, and sound artists such as Akio Suzuki.

SABINE BREITSAMETER

‘Soundscape, Sound Art and Acoustic Ecology’ Sabine will give an overview on the development of sound art at the same time as the development of the term soundscape as two intertwined concepts exceeding and altering the conventional term “music”.

SEMINAR

time: 10 – 5 pm

date: Saturday April 16

venue: CIT Cork School of Music Union Quay

PAUL HEGARTY

What exactly is sound art, where does it happen and why? Sound art occupies a strange zone between art and music, and seems to have found a home in the gallery setting – but should it be there? Is sound art avant-garde? Was it ever? Is it noise? If not, why not? Noise is not just about loudness or aggression, but it is one way of addressing the notion that art advances, alters, shocks and surprises. What if something called noise arrives in the gallery?

ERIC LEONARDSON

Eric Leonardson will discuss the cultural context of the sonic arts in Chicago and the formation of the WLP, a not-profit organization informed by Acoustic Ecology. The WLP seeks to bridge the artistic, social, and scientific aspects of understanding, and foster a holistic understanding and appreciation of the sonic environment.

**BOOKING ESSENTIAL, NO CHARGE,
ALL WELCOME.**

INFO@NATIONALSculptureFACTORY.COM

STRANGE ATTRACTOR
date: April 1 - 30
venue: Crawford Art Gallery



image: Patricia Klich

Strange Attractor is a dynamic multi-dimensional series of collaborative ventures between five artists, Anthony Kelly, Danny McCarthy, Irene Murphy, Mick O'Shea and David Stalling.

Strange Attractor began in November 2010 with a monthly series of durational sound performances and invited international guests leading to a month-long residency at Crawford Art Gallery for the month of April.

During the residency the artists will work both as a group and as individuals using improvisational sound performance, experimentation with technology and combined media to explore creative possibilities resulting in an experience that offers multiple points of entry for the audience.

The residency will further develop the sound and visual possibilities already explored in the monthly performances by using sound installation, still and moving image, video documentation, and 'informal' performances and live events in the various spaces of Crawford Art Gallery

Crawford Art Gallery

Emmet Place, Cork, Ireland

Monday – Saturday: 10 – 5 pm

Thursday 10 – 8pm (closed Sunday)

admission free wheelchair access

www.crawfordartgallery.ie

STRANGE ATTRACTOR
date: April 1 - 30
venue: Crawford Art Gallery



image: Patricia Klich

Strange Attractor live performances with invited guests open new cross-disciplinary relationships between sound, visual art, music and choreography, and features internationally renowned artists.

Starting in November 2010, these highly successful four hour improvised events have attracted large audiences who have experienced with the artists developing sound and visual possibilities. Previous live performances with invited guests have included David Toop & Mary Nunan, Stephen Vitiello, Alessandro Bosetti and Rhodri Davies.

Following the Strange Attractor residency in April there will be a short sequence of live performances during the summer leading to a publication in September. This publication will feature texts by David Toop, Mary Nunan, Paul Hegarty amongst others and a DVD containing recordings from the live performances.

forthcoming live performances
2 April – Steve Roden 12-4 pm
14 April – Lee Patterson 7-9 pm
29 April – 'System Deconstructed' 2-4 pm
Impromptu performances with invited guests will occur throughout the residency

other events:
Strange Attractor

time: 8 pm
date: Friday April 15
venue: Cork Opera House



UCC Gamelan Ensemble
Special Guests: Duke Special and Kate Ellis

The UCC Javanese gamelan – a set of 66 bronze gongs and metallophones, drums, flute, spiked fiddle and zither – arrived in Cork in 1995 after a sea journey of three months. Since that time Javanese gamelan has been studied at UCC and the ensemble presents a public performance at least once a year.

Cork Opera House is delighted to welcome the ensemble which will present a programme of traditional Javanese gamelan music and several new compositions, including the premiere of *Cuil Aobha to Java* written by director of the group, Mel Mercier, in memory of Seán Ó Riada on the 40th anniversary of his death.

Tickets: €16*; Concession: €11*

*Internet and phone bookings subject to a booking fee of €2.50 per ticket. All tickets include a €1 restoration levy.

www.corkoperahouse.ie
021 427 0022

time: 8 pm
date: Friday April 29
venue: Cork Opera House



Icebreaker & BJ Cole perform
Brian Eno's Apollo
With NASA footage
Music by Brian Eno with Daniel Lanois &
Roger Eno

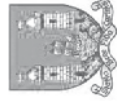
Widely regarded as Brian Eno's best and most influential ambient album, Apollo was written for Al Reinert's documentary on the Apollo space missions, For All Mankind. This show returns the music to its original conception: a non-narrative counterpart to NASA footage which is projected during the performance, matching the mesmerising beauty and tranquil mystery of the moon and Earth. The concert sees the album uniquely arranged by composer Jun Lee (aka Kayip) for modern classical group Icebreaker and pedal-steel guitarist BJ Cole. This unique multimedia experience is the final frontier for Eno's music milestone.

Tickets: €26*

*Internet and phone bookings subject to a booking fee of €2.50 per ticket. All tickets include a €1 restoration levy

www.corkoperahouse.ie
021 427 0022

other events: Icebreaker & BJ Cole perform Brian Eno's Apollo



Cíol-Scóil Chorrál
Cork School of Music



LIMERICK INSTITUTE
OF TECHNOLOGY
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OF ART AND DESIGN



Crawford Art Gallery Cork
Aaisí Crawford Chiarraige



Colláiste Éilaine agus Deiantha-Crawford
Crawford College of Art & Design



Thurs 14	Lee Paterson	7 – 9 pm	Crawford Art Gallery Cork
Fri 15	David Toop	7 pm	CIT Cork School of Music
	UCC Gamelan Ensemble	8 pm	Cork Opera House
16 – 30	Stephen Vitiello	12 – 6 pm Tue-Sat	Beamish & Crawford
16 – 30	Anne Bean	12 – 6 pm Tue-Sat	Elysian
16 – 30	Michael Prime	12 – 6 pm Tue-Sat	Beamish & Crawford
Sat 16	Seminar & Panel Discussion	10 – 5 pm	CIT Cork School of Music
	Pauline Oliveros & John Godfrey & Eric Leonardson	7 pm	CIT Cork School of Music
		7 pm	CIT Cork School of Music
Sun 17	Eric Leonardson Workshop	12 – 3 pm	National Sculpture Factory
Sat 23	Nicolas Collins Workshop	10.30 – 4.30 pm	National Sculpture Factory
	Soft Day, Quiet Club, Nicolas Collins	8 pm	Elysian
Fri 29	System Deconstructed	2 – 4 pm	Crawford Art Gallery Cork
	Brian Eno Apollo Concert	8 pm	Cork Opera House
Sat 30	Showcase Limerick Just Listening	10 – 4.30 pm	LSAD Church Gallery, Clare St. Limerick

■ Other events
 ■ Performance
 ■ Installation
 ■ Workshop
 ■ Seminar
 ■ Showcase

- NATIONAL SCULPTURE FACTORY ●
- CRAWFORD ART GALLERY ●
- CITY HALL ●
- ELYSIAN ●
- CIT CORK SCHOOL OF MUSIC ●
- CORK OPERA HOUSE ●
- BEAMISH & CRAWFORD ●



LEE (NORTH CHANNEL)

LEE (SOUTH CHANNEL)

PATRICK ST

GRAND PARADE

SOUTH MAIN ST ●

OLIVER PL

SOUTH MAIT

