

WFAE Koli 2010

GENERAL PROGRAM & SESSION SCHEDULE

Wednesday 16th of June, "Soundscapes and Ideology"

- 13:00 Bus transportation Joensuu – Koli; lunch; accommodation
The bus leaves at 1 pm from Joensuu center, Torikatu, the street between the city hall park and the square. It continues to Joensuu airport to pick up a few people and then to Koli. The bus has a sign "Koli, Soundscape conference".
- 15:15 Keynote panel I & welcome at Ukko Koli –auditorium, chair: prof. Helmi Järviluoma-Mäkelä (head of the local organising committee)
- Welcome words by the representative of the University of Eastern Finland Vice-Dean Hannu Savolainen, Philosophical Faculty and Chair of WFAE board Nigel Frayne
 - Keynote lecture: prof. Charles Hirschkind (Univ. of California, Berkeley): *Ethics, politics and noise in the Egyptian blogosphere*
- 16:45 Coffee break
- 17:15-18:45 Parallel sessions 1, 2, 3 and 4 (11 papers in four lecture rooms altogether)
- 19:30 Get-together reception and buffet at the Koli hotel.
- 21:30 Walking up towards Ukko Koli mountain top, led by *Koli-aktiivi* and "Midnight Sun at Ukko Koli"
- 23:00 Back to hotel

Thursday 17th of June, "Aural space and the uses and abuses of sound"

- 07:00 Breakfast
- 08:00 Morning sound walk soundscaped by Laura Kaljunen, student of cultural studies (UEF) and music (Joensuu Conservatory)
- 09:00 Keynote panel II. Chair: Professor Kozo Hiramatsu
- Prof. Anahid Kassabian (Univ. of Liverpool): *Ubiquitous musics and distributed subjectivity: affect, attention and listening*
 - Prof. Bruce Johnson (Macquarie Univ. & the Univ. of Turku): *Contemporary noise and sustainable ecologies*
- 11:00 Coffee break
- 11:30 Parallel sessions 5, 6, 7 and 8 (11 papers in four lecture rooms altogether)
- 13:00 Lunch at Koli landscape restaurant. Lunch offered by Genelec. (N.B. lunches included to the registration fee)
- 14:30 Parallel sessions 9,10,11 and 12 (11 papers in four lecture rooms altogether)
- 16:00 Coffee break
- 16:30-18:30 Keynote panel discussion III, chair Dr, composer R. Murray Schafer.
Five Village Soundscapes – Acoustic Environments in Change from 1970s to 21st century
Participants:
- Professor, composer Barry Truax (Simon Fraser Univ.): *The specific model of the Acoustic Community and the 1975 Five Village Soundscapes*
 - Composer Hildegard Westerkamp: *Listening to recordings - Five Village Soundscapes imagined*
 - Professor Helmi Järviluoma-Mäkelä (UEF): *Studying change and non-change in European villages*
 - University lecturer Noora Vikman (UEF): *Cembra all around the world*
 - Researcher Heikki Iimonen (Univ. or Tampere): *Last of the Blacksmiths - The diverse pasts of Scottish village of Dollar*

19:00 Buffet dinner at everyone's own expense, at landscape restaurant Koli
21:00 Soundscape composition concert at Ukko Koli Auditorium (free). Please note: the first 60 listeners will get the best listening experience.

Friday 18th of June, “Past, progress, and soundscapes”

07:00 Breakfast
08:00 Sound walk soundscaped by Laura Kaljunen, student of cultural studies (UEF) and music (Joensuu Conservatory)
09:00 Keynote panel IV, chair Professor Keiko Torigoe

- Distinguished prof. Steven Feld (Univ. of New Mexico): *Birds, bells, car horns*
- Dr Riitta Rainio (Univ. of Helsinki): *Power, magic and bells: a con-textual analysis of Finnish middle and late iron age archaeological findings*

11:00 Coffee break
11:15 Parallel sessions 13,14,15 and 16 (11 papers in four lecture rooms altogether)
12:45 Lunch at Koli landscape restaurant
13:45 Soundwalk led by Pessi Parviainen with an introduction by Hildegard Westerkamp, includes skylift down & up
15:15 Coffee
15:30-17:00 Parallel sessions 17,18,19 and 20 (10 papers in four lecture rooms altogether)
17:15-18:45 Roundtable, panel V, chair Sabine Breitsameter
What's new? - 35 years later: Updates on "The Tuning of the World"
19:30 Bus leaves from Koli hotel towards Tulikivi -restaurant in Juuka
20:00 Conference dinner at Tulikivi restaurant (55 €)
23:00 Bus back to hotel Koli.

Saturday 19th of June, “Ethical Challenges of Working with Sounds”

07:00 Sound walk soundscaped by Laura Kaljunen, student of cultural studies (UEF) and music (Joensuu Conservatory)
08:00 Breakfast
09:00 Parallel sessions 21 and 22 (5 papers in two lecture rooms altogether)
10:30 Coffee break
11:00 Concluding Panel VI, Chair: Composer Hildegard Westerkamp

- Keynote: Ass. Prof. Andra McCartney (Concordia University): *Ethical questions about working with soundscapes*
- Concluding remarks by prof. Barry Truax

12:30 Lunch
13:30 Bus transportation Koli - Joensuu. Accomodation for those staying in Joensuu.
Extra program in Joensuu
17:00 Walk in the Joensuu campus area of the University of Eastern Finland
18:00 Boat cruise on Pielisjoki river (at everybody's own expense, cruise reservation possible on Koli info desk in advance)

Sunday 20th – Monday 21st of June

Overnight trip to Old Valaam monastery in Russian Carelia organised by Karelia Expert. Start: 7 am on Sunday; back in Joensuu around 5 pm on Monday.

WFAE Koli 2010
SESSION SCHEDULE

Wed 16
5:15 PM

1 Sounding out ideology in religion and spirituality	2 Nature, silence, sonic movements	3 Focusing the regional: Pirkanmaa soundscapes and social media	4 Architecture, acoustics, urbanism
<i>Chair: Nigel Frayne</i>	<i>Chair: Simo Alitalo</i>	<i>Chair: R. Murray Schafer</i>	<i>Chair: Marc Crunelle</i>
<i>Assistant: Yi Yuan</i>	<i>Assistant: Katri Ikonen</i>	<i>Assistant: Minna Selkimäki</i>	<i>Assistant: Min Huang</i>
<i>Room: I.K. Inha (hotel 3rd floor)</i>	<i>Room: Panu (hotel 2nd floor)</i>	<i>Room: Auditorium (visitor centre Ukko)</i>	<i>Room: Mustarintanen (hotel 2nd floor)</i>
<ul style="list-style-type: none"> • Panayotis Panopoulos: Saving silence, finding your voice: sound ideologies of New Age 	<ul style="list-style-type: none"> • Hiroki Kobayashi, Rika Ito & Michitaka Hirose: Tele Echo Tube - Augmented speaking tube for echo sounding experience in nature 	<ul style="list-style-type: none"> • Outi Kautonen: Storing the stories of sound – collecting acoustic information on the Pirkanmaa region 	<ul style="list-style-type: none"> • Nick Antonio: Synergies between acoustic professionals: why we need to talk
<ul style="list-style-type: none"> • Maria José De Abreu: Breath's preposterous loop 	<ul style="list-style-type: none"> • Kirsti Allik & Robert Mulder: The commodification of aural space: issues of sound and silence in Frontenac provincial park 	<ul style="list-style-type: none"> • Ari Koivumäki: Soundscape stories and routes in Pirkanmaa 	<ul style="list-style-type: none"> • Anthony Magen & Michael Fowler: Soniferous city: auditory awareness in landscape architecture
<ul style="list-style-type: none"> • Seth Ayyaz: Bird ghost at the zaouia 	<ul style="list-style-type: none"> • Johanna Hällsten: Sonic movements: dislocating alarm calls 	<ul style="list-style-type: none"> • Heikki Uimonen: The moving microphone: soundscapes and social media 	

Thu 17
11:30 AM

5 War, defence and the dead	6 Transfonic soundscapes and detached sounds	7 Multicultural urban soundscape	8 Contours of cultural listening
<i>Chair: Steven Feld</i>	<i>Chair: Heikki Uimonen</i>	<i>Chair: Andra McCarthy</i>	<i>Chair: Hildegard Westerkamp</i>
<i>Assistant: Hannu Ryhänen</i>	<i>Assistant: Salla Härkönen</i>	<i>Assistant: Yi Yuan</i>	<i>Assistant: Katja Pirinen</i>
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<ul style="list-style-type: none"> • Thomas Burkhalter: War concrète: Strategic responses to warfare in Beirut 	<ul style="list-style-type: none"> • Nikos Bubaris: The silence effect: turning up the experience of film sound 	<ul style="list-style-type: none"> • Jacqueline Waldoock: Liverpool soundscape: a discussion of the issues facing researchers in a changing urban environment 	<ul style="list-style-type: none"> • Keiko Torigoe: The Japanese hot spring soundscape
<ul style="list-style-type: none"> • Cox: Sounds of Freedom: US military aircraft in culture, history and mind 	<ul style="list-style-type: none"> • Isabelle Delmotte: The soundscapes of Noise: ethics of production and cinema sound design 	<ul style="list-style-type: none"> • Meri Kytö: Sonic building blocks of Kuzguncuk community 	<ul style="list-style-type: none"> • Noora Vikman: Surprising Silence: modification processes of soundscape
	<ul style="list-style-type: none"> • Nicolai Graakjaer: Sounding out the shop – on music in commercial settings 	<ul style="list-style-type: none"> • E. Şirin Özgün: Challenging sounds: transforming the soundscape of Istanbul 	<ul style="list-style-type: none"> • Sabine Breitsameter: Listening – come hell or high water: aspects of violating aural autonomy

**Thu 17
2:30 PM**

9 Zoo soundscapes and sounding museum	10 The dialectics in tourism soundscape	11 Place in theory	12 Theorizing noise and silence
<i>Chair: Harri Huhtamäki</i>	<i>Chair: Noora Vikman</i>	<i>Chair: Meri Kytö</i>	<i>Chair: Anahid Kassabian</i>
<i>Assistant: Salla Härkönen</i>	<i>Assistant: Min Huang</i>	<i>Assistant: Outi Kautonen</i>	<i>Assistant: Hao Chen</i>
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<ul style="list-style-type: none"> • Suzi Wiseman: Captive animals in an urban zoo soundscape 	<ul style="list-style-type: none"> • Eric Leonardson: Tourists in the soundscape, acoustic ecology in Chicago 	<ul style="list-style-type: none"> • David Paquette: From soundscape to sonic place: listening in the environment 	<ul style="list-style-type: none"> • Simo Alitalo: Planes, (no trains) and automobiles: ethics of recording
<ul style="list-style-type: none"> • Nigel Frayne: Applying the philosophy of acoustic ecology to the creative sound design process in zoos and aquariums 	<ul style="list-style-type: none"> • Laura Kaljunen & Juhana Venäläinen: Dialectics of an (in)audible wilderness - The meaningful sounds of nature and its uses in Ilomantsi 	<ul style="list-style-type: none"> • Johannes Mücke: Soundscapes as “local ideologies” – the case of the Flensburg harbour soundscape 	<ul style="list-style-type: none"> • Yi Yuan: The ways of thinking about hearing in Buddhism - study on Surangama sutra
<ul style="list-style-type: none"> • Hein Schoer: The Sounding Museum part one: two weeks in Alert bay 	<ul style="list-style-type: none"> • Victor Vicente: Tourism soundscapes and the question of Turkish-E.U. integration 		<ul style="list-style-type: none"> • Angus Carlyle: Bright light and soft shadows: ethical practices of artifice and authenticity when field recordings are used for artistic purposes

**Fri 18
11:15 AM**

13 Art and performance soundscapes	14 Sound art and remembered childhood	15 Place and praxis	16 Personal, collective, and headscapes
<i>Chair: Angus Carlyle</i>	<i>Chair: Helka-Maria Kinnunen</i>	<i>Chair: Hannu Ryhanen</i>	<i>Chair: Heikki Uimonen</i>
<i>Assistant: Wu Enqin</i>	<i>Assistant: Katja Pirinen</i>	<i>Assistant: Katri Ikonen</i>	<i>Assistant: Minna Selkimäki</i>
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<ul style="list-style-type: none"> • Christophe Bruno & Pessi Parviainen: Mapping the void: a project presentation 	<ul style="list-style-type: none"> • Kristine H. Burns: The water moves: an interactive sound piece for children 	<ul style="list-style-type: none"> • Antonella Radicchi: Soundscapes Oltrarno and sonic niches: designing soundscapes in the historic city 	<ul style="list-style-type: none"> • Nina Gram: The iPod user: a contemporary auditory flâneur?
<ul style="list-style-type: none"> • Barry Truax: Interacting with inner and outer sonic complexity: from microsound to soundscape composition 	<ul style="list-style-type: none"> • Jenny Olivia Johnson: Hearing is knowing, remembering is forgetting: memory, trauma, and the ethics of listening to childhood sexual abuse in Bunita Marcus’s “The Rugmaker” and Andra McCartney’s “Learning to Walk” 	<ul style="list-style-type: none"> • Kyoko Tsujimoto: Transferring Sounds and Layering Auditory Culture in East Asian Cities: From the Field of Dragon and Lion Dance of Hong Kong 	<ul style="list-style-type: none"> • Charles Stankieveh: Acoustic spatialisation of subjectivity: headphones, space and sound art
<ul style="list-style-type: none"> • Mikael Eriksson & Kimmo Modig: What a peaceful sound! Creating trouble between sound and ethics 	<ul style="list-style-type: none"> • Gabrielle Proy: Soundscape composition and remembrance 	<ul style="list-style-type: none"> • Andrea Dancer: Prague's cisterna installation: sonic art and sewage in flux 	

**Fri 18
3:30 PM**

17 Soundscape design: towards healthier environments	18 Sound in radio, art and legends	19 Music in its environment	20 Past in present: local sonic identities and ideologies
<i>Chair: Simo Alitalo</i>	<i>Chair: Ari Koivumäki</i>	<i>Chair: Pirkko Moisala</i>	<i>Chair: Keiko Torigoe</i>
<i>Assistant: Hao Chen</i>	<i>Assistant: Outi Kautonen</i>	<i>Assistant: Wu Enqin</i>	<i>Assistant: Juhana Venäläinen</i>
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<ul style="list-style-type: none"> • Atsushi Nishimura: The significance of local participation and local initiative in soundscape design 	<ul style="list-style-type: none"> • Helka-Maria Kinnunen: Imaginary spaces, remembered listenings 	<ul style="list-style-type: none"> • Bernd Rohman: Impacts of intense music soundscapes on people's communication in public places 	<ul style="list-style-type: none"> • Maria Jesus Cueva Mendez: Noises and silences in the threshold of progress: the case of Palermo's historical center soundscapes
<ul style="list-style-type: none"> • Jeffrey Kittay: The best seat in the house: exploring the principles of design for the sound of the everyday 	<ul style="list-style-type: none"> • Scott Smallwood: <i>Receiver</i>: exploring soundscape through radio composition and audience improvisation 	<ul style="list-style-type: none"> • Markus Wyrwich: Orientalism in contemporary popular music: textual analyses of "Buttons" and "Beautiful Liar" 	<ul style="list-style-type: none"> • John Levack Drewer: "What would you like your city to sound like?": ideological and ethical musings on urban soundscape design
	<ul style="list-style-type: none"> • Marisa Trench Fonterrada: Sound in myths and legends – a contribution for the study of the role of sounds for human beings 	<ul style="list-style-type: none"> • Donna Weston: Gascon folk rock and the soundscape of Bearnais identity 	

**Sat 19
9:00 AM**

21 Hearing the future: education, praxis, and responsibility	22 Acoustic ecology and soundscape design // 3 student projects @ h_da // Hochschule Darmstadt		
<i>Chair: John Drever</i>	<i>Chair: Sabine Breitsameter</i>		
<i>Assistant: Hannu Ryhänen</i>	<i>Assistant: Kimmo Modig</i>		
<i>Room: Auditorium (visitor centre Ukko)</i>	<i>Room: Panu (hotel 2nd floor)</i>		
<ul style="list-style-type: none"> • Andrea Polli: Airspace Antarctica 	<ul style="list-style-type: none"> • Alexander Winkler: "Hör mal!" – Educational podcast to encourage the hearing and listening of children 		
<ul style="list-style-type: none"> • Olli-Taavetti Kankkunen: Listening to the sonic environment – Implications for music education 	<ul style="list-style-type: none"> • Rita Va & Dorota Vostal: Sound design in an anaesthetic recovery room 		
	<ul style="list-style-type: none"> • Philipp Frost & Thomas Meudt: Project Rush Hour 		